

EVENTS LISTING (IN FORMATION)

Have Art: Will Travel (HAWT) and **Flomenhaft Gallery** present *The Fluidity of Gender: Sculpture by Linda Stein*, **May 17-June 23**, Flomenhaft Gallery, 547 West 27th Street (bet 10th & 11th Aves), Suite 200, Chelsea, Manhattan. **HAWT Advisory Group: Achebe Powell, Elena Mancini, Federica Franze, and Shelby Chestnut. Host Committee Coordinator: Dorothy Abbott**

HAWT Calendar of Free Gender Justice Events at Flomenhaft Gallery (Please **RSVP to HAWT@HaveArtWillTravel.org** or call 212. 964. 6007)

1. Thurs, **May 17**: 6-8pm: **Gallery Opening Reception**

Josie M. Coyoc, Pilobolus dancer, previously with Bill T. Jones/Arnie Zane Dance Company, will give a ten-minute performance at 6:45pm while wearing one of Stein's sculptures, accompanied by **Lindsay Harwell**, a third year student at The Juilliard School. Following this, Lindsay will have a candid conversation about the fluidity of gender with his mother, **Lauren Embrey**, a philanthropist/activist/writer/actor/dancer involved in human rights work intersecting with the performing arts.

2. Wed, **May 23**, 6-8 pm: **How Philanthropy Promotes Gender Justice**

Carol Jenkins—Moderator, A writer and producer, Jenkins is an Emmy award winning former television anchor and correspondent, well known for her tenure with WNBC-TV in New York. She is Founding President of the Women's Media Center, a nonprofit advocacy organizations founded in 2004 to make women visible and powerful in the media.

J. Bob Alotta, Exec Dir, Astraea Lesbian Foundation for Justice.

Alison Bernstein, Director, Institute for Women's Leadership, Rutgers University. Former Vice President for the Knowledge, Creativity and Freedom Program at the Ford Foundation; and former Camille and William Cosby Visiting Professor at Spelman College.

Rashid Shabazz, Program Officer, Soros Foundations.

Jessica Stern, Director of Programs, International Gay and Lesbian Human Rights Commission

3. Wed, **May 30th**, 6-8 pm: **Major Activists for Gender Justice**

A tour-de-force with high-profile activists who will reveal their modus operandi for changing the world. They each have a different take on how to shout, move, push the world toward gender equity.

Mia Herndon—Moderator, Executive Director of Third Wave Foundation.

Charlotte Bunch, Founding Director and Senior Scholar, Center for Global Leadership, Douglass College, Rutgers University. A 10-minute video clip from *Passionate Politics, the Life and Work of Charlotte Bunch* can be viewed on a loop at Flomenhaft Gallery from 10am-2pm on May 30th.

Blanche Wiesen Cook, Distinguished Professor of History, John Jay College, CUNY and Author, *Eleanor Roosevelt*, Vols I and II.

Dorothy Sander, Board Co-Chair, International Gay and Lesbian Human Rights Commission.

4. Wed, **June 13th**, 6-8pm: **Dolling Up!**

Cleonie White, Ph.D.—**Emcee**, A clinical psychologist/psychoanalyst in private practice in NYC. One of her many areas of interest is the social construction of gender.

Michael Sackler-Berner, Singer/Guitarist who appears at Joe's Pub, Mercury Lounge, Living Room, Rockwood, Bitter End, Stephen Talkhouse, performs the song he wrote for his girlfriend, now wife, called *Don't Let Yourself Go*. In this song, Michael asks that she continue to dress up and make up, as she did when they first met.

Alyson Palmer, Amy Ziff, and Elizabeth Ziff are **BETTY**, an alternative rock group, activist entertainers well-known internationally for their performances at rallies for feminist causes and for their seven TV theme songs, film appearances and commercial jingles, will provide another view with their song, the *IT Girl*.

This will be a *hoot* of an evening as the songs sung by Michael and BETTY have loads of feminist ramifications. A discussion follows the singing.

5. Sat, **June 16th**, 1:30-3:30pm: **Growing up Female in the 1930s, 50s, 70s, 90s and Today**

1930s: **Claire Reed**—Activist who worked with Bella Abzug, Women Strike for Peace, SNCC.

1950s: **Clare Coss**—Playwright, psychotherapist, and activist. Author of plays on Emmett Till, Lillian Wald, and Mary White Ovington.

1970s: **Lori Sokol**, Ph.D.—An educational psychologist writing and speaking internationally about women's empowerment. She is also a blogger, radio host and the founder/publisher of Work Life Matters magazine.

1990s: **Tamara Bullock**—Feminist, poet, performer, photographer.

Today: **Stephanie Coontz**—Director of Research and Public Education at the Council on Contemporary Families. Teaches history and family studies at The Evergreen State College in Olympia, WA. Wrote *The Way We Never Were; Marriage, a History: How Love Conquered Marriage*; and *A Strange Stirring: The Feminine Mystique and American Women at the Dawn of the 1960s*.

Plus two Gender Events for Adolescents by Special Invitation.

Have Art: Will Travel! Inc is a 501(c)(3) non-profit corporation.

[Scroll down for images:](#)



547 West 27th St. Ste 200, NYC 10001
212.268.4952 - flomenhaftgallery.com
Hours: Tuesday - Saturday 10am - 5pm

The Fluidity of Gender: Sculpture by Linda Stein



May 17 - June 23, 2012

Reception: May 17, 6 - 8pm

with performance by
Pilobolus dancer Josie M. Coyne
and Lindsay Harwell

The Fluidity of Gender: Sculpture by Linda Stein is a 5 year touring exhibition/lecture/performance traveling to more than twenty United States museums and universities through 2015. In New York, it is made possible with funding by:

HAVE ART: WILL TRAVEL! INC.

FOR GENDER JUSTICE

Lower
Manhattan
Cultural
Council



MasculFem 681—2010 leather, metal, mixed media 37" x 18" x 16"

FLOMENHAFT
gallery

547 W. 27 St. #200, New York, NY 10001
(212)268-4952 flomenhaftgallery.com

THE FLUIDITY OF GENDER

SCULPTURE
BY
Stein
LINDA STEIN

May 17 - June 23, 2012

The Fluidity of Gender: Sculpture by Linda Stein is a 5-year touring exhibition/lecture/performance traveling to more than twenty United States museums and universities through 2015. In New York, it is made possible with funding by:

HAVE ART: WILL TRAVEL! INC.

FOR GENDER JUSTICE

Lower
Manhattan
Cultural
Council

